

**2007 Fisher Forum:
Aleksandr Solzhenitsyn as Writer, Myth-maker & Public Figure**

THURSDAY, JUNE 14

4:00 p.m.

2007 Fisher Forum begins: Aleksandr Solzhenitsyn as Writer, Myth-maker & Public Figure

All panels will be held in Room 314 Illini Union (third floor), 1401 W. Green St., Urbana

4.00–6.00 p.m.

Welcoming Remarks

Donna Buchanan (Director, REEEC; Associate Professor, Music, University of Illinois)

Panel I: The Crosstextual Odyssey of Gleb Nerzhin

Alex Klimoff (Vassar College): “The Gleb Nerzhin of *Love the Revolution*”

Michael Nicholson (University College, Oxford): “The Unrounded Circle: Solzhenitsyn’s Return to Prose in the Mid-1950’s”

Richard Tempest (University of Illinois): “Monsters and Mummies, Bulls and Bulldogs: Representations of the Body in *The First Circle*”

Chair-Discussant: **Pavel Spiwakowsky** (Pushkin Institute)

6.30–7.30 p.m.

Welcoming Remarks

Linda Katehi, Provost and Vice Chacellor for Academic Affairs

Introductory Remarks

Richard Tempest (University of Illinois)

Keynote Address

Mrs. Natalya Solzhenitsyn

"Another Time, Another Burden: Solzhenitsyn after His Return to Russia"

Q&A session to follow her address

FRIDAY, JUNE 15

All panels will be held in Room 314 Illini Union (third floor), 1401 W. Green St., Urbana

9.00–11.00 a.m.

Panel II: Solzhenitsyn's Moral Concerns

Daniel Mahoney (Assumption College): "The Self-Deification of Man: Solzhenitsyn on 'Anthropocentricity' and the Origins of the Modern Crisis"

Edward Ericson (Calvin College): "Solzhenitsyn and Schmemmann"

James Pontuso (Hampden-Sydney College): "The Art of Making Us See What Is Right before Us: Solzhenitsyn on the Being of Virtue"

Chair-Discussant: **Patricia Burak** (Syracuse University)

314 Illini Union

11.30 a.m.– 1.00 p.m.

Lunch Break

Lunch for speakers at the Illini Union Ballroom (second floor)

1.00–3.00 p.m.

Panel III: *The Red Wheel* as Literature, History, Myth

Svetlana Sheshunova (Dubna International University): "Images of Folk Mythology in *The Red Wheel*"

Aleksandr Urmanov (Blagoveshchensk State Pedagogical University): "The Representation of the Global Lexical Processes of Revolution in Aleksandr Solzhenitsyn's Epic *The Red Wheel*"

Pavel Spiwakowsky (Pushkin Institute): "Lenin and the Devil: The Story of a Meeting That Never Took Place"

Chair-Discussant: **Alexis Klimoff** (Vassar College)

314 Illini Union

3.00–4:00 p.m.

Documentary video showing

314 Illini Union

4.00–6.00 p.m.

Round table I: The Literary Contexts of Aleksandr Solzhenitsyn

Michael Finke (University of Illinois), **Mikhail Golubkov** (Moscow State University),

Liudmila Saraskina (Institute of Artistic Education), **Pavel Spiwakowsky** (Pushkin Institute), **Richard Tempest** (University of Illinois)

Chair: **Ignat Solzhenitsyn**

314 Illini Union

SATURDAY, JUNE 16

All panels will be held in Room 314 Illini Union, 1401 W. Green St., Urbana

9.00–11.00 a.m.

Panel IV: Solzhenitsyn's Histories and Histories of Solzhenitsyn

Nikita Struve (Université de Paris X): "The February Revolution as Depicted by an Artist, Historian and Polemicist"

Nadezhda Levitskaia (Russian Social Fund): "Reminiscences of an Invisible Woman" ("Vospominaniia Nevidimki")

Liudmila Saraskina (Institute of Artistic Education): "Writing Solzhenitsyn's Biography: Experiences and Impressions"

Chair: **Mark Steinberg** (University of Illinois)

Discussant: **Michael Nicholson** (University College, Oxford)

314 Illini Union

11.15 a. m.– 1.15 p.m.

Panel V: Solzhenitsyn's Fictive Structures and Strategies

Mikhail Goloubkov (Moscow State University): "The Image of the Author as Solzhenitsyn's Conscious Creation"

Georges Nivat (Université de Genève): "'Hora certa, mors incerta,' Reflections on the Structure of *The Red Wheel*"

Evgeniia Ivanova (Institute for World Literature, Moscow): "The Choice of Hero and Solzhenitsyn's Fate as a Writer"

Chair: **Harriet Murav** (University of Illinois)

Discussant: **Richard Tempest** (University of Illinois)

314 Illini Union

1.15–3.00 p.m.

Lunch Break

Lunch for speakers in the Colonial Room, Illini Union

3.00–4.00 p.m.

Documentary video showing

314 Illini Union

4.00–6.00 p.m.

Round table II: The Public Contexts of Aleksandr Solzhenitsyn

Chair: **Stephan Solzhenitsyn**

Patricia Burak (Syracuse University), **Victor Levenstein** (Columbus, Ohio), **Daniel Mahoney** (Assumption College), **Harriet Murav** (University of Illinois)

314 Illini Union

6.00 p.m.

Closing Reception

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